"Silencing the Critics" (Part 2)

12061PET2.13/ROM13(50)

1 Peter 2:13 and Romans 13:1-2

13 Submit yourselves to every human institution, for the Lord's sake, whether to a king as one in authority, 14 or to governors as those sent by him for the punishment of evildoers and the praise of those who do right. 15 For this is the will of God, that by doing right you might silence the ignorance of foolish men. 16 [Act] as free men, but not as those using their freedom as a

cover for evil, but as servants of God. 17 Honor everyone. Love the brethren. Fear God. Honor the King.

 $-\,1$ Peter 2:13-17, As translated from the Greek New Testament by T. Bartolucci.

Introduction

* Re-establishing the connection to 2:11-12

I. The Believer's Submission to Civil Authority: Silencing the Critics (2:13–17)

The phrase "silencing the critics" comes from verse 15 which forms the heart of the passage

A. The Command for Submission (2:13a)

"Respectfully submit to civil authority so that the critics be silenced."

- 1. What is the meaning of "human institution?"
- a. Word "institution" is translated from the noun ktisis ($\kappa\tau\iota\sigma\iota\varsigma$) = "creation"

Comparing Romans 13:1-7

I. The Command to Civil Obedience (Romans 13:1a)

II. The Reason for Civil Obedience (Romans 13:1b)

- A. God is the only sovereign (there exists no authority apart from Him)
- B. Those authorities that do exist have been established by Him (His providence)

C. Examples:
1. Jesus before Pilate in John 19 (19:11)
2. Proverbs 21:1
3. Nebuchadnezzar (Daniel 4:34-35)
4. Roman Emperor Nero (AD 54-68)
5. The Pharaoh of the Exodus (Romans 9:17)
6. Cyrus the Persian (Isaiah 45:1)
D. The church must not usurp the role of the state
1. What can we do? a to your leaders b them c for them d. Be to them e them f for or against them
III. The Consequence of Civil Disobedience (Romans 13:2-6)
A. First Consequence: To Resist authority is to oppose the ordinance of God (2a
1. 2 Corinthians 10:3-5
IV. The Practice of Civil Obedience (Romans 13:7)

Conclusion